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- Title original : Virus: 32 ,
- Runtime : 90 min ,
- Status : Released,
- Release Date : 21 April 2022,

- Tagline : 32 seconds to live or die.,
- Genres : Horror |
- Production Companies : Latido Films Aeroplano Cine Mother Superior
- Production Countries: Argentina | Uruguay |

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By the late 1850s the first examples of instantaneous photography came about and provided hope that motion photography would soon be possible, but it took a few decades before it was successfully combined with a method to record series of sequential images in real-time. In 1878, Eadweard Muybridge eventually managed to take a series of photographs of a running horse with a battery of cameras in a line along the track and published the results as *The Horse in Motion* on cabinet cards. Muybridge, as well as Étienne-Jules Marey, Ottomar Anschütz and many others would create many more chronophotography studies. Muybridge had the contours of dozens of his chronophotographic series traced onto glass discs and projected them with his zoopraxiscope in his lectures from 1880 to 1895. Anschütz developed his own Electrotachyscope in 1887 to project 24 diapositive photographic images on glass disks as moving images, looped as long as deemed interesting for the audience.

First motion pictures : By the end of the 1880s, the introduction of lengths of celluloid photographic film and the invention of motion picture cameras, which could photograph an indefinitely long rapid sequence of images using only one lens, allowed several minutes of action to be captured and stored on a single compact reel of film. Some early films were made to be viewed by one person at a time through a peep show device such as the Kinetoscope and the mutoscope. Others were intended for a projector, mechanically similar to the camera and sometimes actually the same machine, which was used to shine an intense light through the processed and printed film and into a projection lens so that these moving pictures could be shown tremendously enlarged on a screen for viewing by an entire audience. The first kinetoscope film shown in public exhibition was *Blacksmith Scene*, produced by Edison Manufacturing Company in 1893. The following year the company would begin Edison Studios, which became an early leader in the film industry with notable early shorts including *The Kiss*, and would go on to produce close to 1,200 films.

Crew Main article: Film crew A film crew is a group of people hired by a film company, employed during the production or photography phase, for the purpose of producing a film

or motion picture. Crew is distinguished from cast, who are the actors who appear in front of the camera or provide voices for characters in the film. The crew interacts with but is also distinct from the production staff, consisting of producers, managers, company representatives, their assistants, and those whose primary responsibility falls in pre-production or post-production phases, such as screenwriters and film editors.

Communication between production and crew generally passes through the director and his/her staff of assistants. Medium-to-large crews are generally divided into departments with well-defined hierarchies and standards for interaction and cooperation between the departments. Other than acting, the crew handles everything in the photography phase: props and costumes, shooting, sound, electrics i.e., lights, sets, and production special effects. Caterers known in the film industry as craft services are usually not considered part of the crew.

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